

# Mick McAndrews Workshop - Supplies List

[www.mickmcandrewsfineart.com](http://www.mickmcandrewsfineart.com)

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**NOTE:** This supplies list is a guide and I do not expect the purchase of new and expensive painting supplies for the workshop. If you are comfortable with the paints, brushes and paper that you currently use they should be fine. I do, however, use a few boutique colors that you may want to consider: Jaune Brilliant #1 and #2, Lavender and Lilac by Holbein.

**Reference Material:** Bring photos sketches, etc., for subject matter.

**Materials** – Palette, paper, brushes, paint, board, masking tape or bull-dog clips, misting spray bottle, tissues or paper towel, pencil, soft or kneaded eraser

## **Paints (Winsor Newton, Daniel Smith, Holbein, etc.)**

Yellow: Cadmium Yellow Light, Yellow Ochre, Raw Umber

Orange: Red Orange (Holbein)

Red: Cadmium Red

Brown: Burnt Umber, Burnt Sienna, Brown Madder

Blue: Ultra-Marine, Cobalt, Verditer, Horizon Blue, Lavender

Green: Cobalt Turquoise, Perelyne

Black: Paynes Gray or Neutral Tint

White: Jaune Brilliant #1 &2, White Gauche

## **Brushes**

Mix of flat, (1",  $\frac{3}{4}$ ",  $\frac{1}{2}$ "), and round, (6, 10, 12), mop, (squirrel or synthetic hair), and rigger brushes. Quality will vary greatly as will price but today's synthetic brushes are good quality and reasonably priced.

## **Paper (Arches, Saunders)**

I use acid free pure rag paper by manufacturers such as Arches and Saunders, 140 lb. rough texture. Weights, (140lb, 300lb, etc.), and textures are a matter of personal preference and painting style.

## **Suppliers:**

Cheap Joe's, Dick Blick, Jerry's Artarama – paint, paper, brushes, etc.

Sun Eden Artists Gear, En Plein Air Pro – plein air equipment

Escoda, Winsor & Newton, etc. – brush brands