

Materials for Wyeth-Inspired Watercolor Workshop

Zoungy Kligge

- Strathmore 400 series cold press watercolor paper, 9 x 12 inches
 - Smooth Bristol paper is optional in addition to or instead of the watercolor paper (paint will behave differently and yield different textures).
- 3/8 inch pointed round watercolor brush
- 3/4 inch flat watercolor brush
- white palette with wells or sides
- transparent watercolors and/or gouache
 - Winsor & Newton or similar quality recommended
 - At least bring primary colors (red, yellow and blue)
- Liquid masking fluid
- Graphite pencils & eraser
- Any additional dry media you like, such as colored pencils, pens, chalks, etc.
- Animal reference imagery you'd like to work from (some examples will also be provided).
- *Optional* for textural effects:
 - Winsor & Newton Watercolor Blending Medium
 - rubbing alcohol
 - table salt
 - natural sponge