

## Materials

The paper we work on is most important and affects the results. Please bring the suggested paper so we are "all on the same page". You have more flexibility with the other materials.

[dickblick.com](http://dickblick.com) is a good store to find these materials.

<b>Paper</b>	Hahnemühle Collection Watercolor Tape bound pad	Coldpress 140lb 12 sheets 100% cotton 9x12 (we will cut down to 2 at 6x8)
	If you can't get the above paper, just bring a 100% cotton cold press watercolor paper	
<b>Paint options</b>	1. Bring what watercolor you already have OR...	
	2. Student grade (less pigment, but is ok for beginners). Winsor & Newton Cotman 12 Color Travel Kit.	
	3. Professional grade. Daniel Smith Essentials Kit. Comes with 6 colors. Also, buy their Chinese White.	
	4. Professional grade. Daniel Smith Watercolor Individual Tubes (I use M. Graham - made with blackberry honey)	Suggested colors: Pyrrol Red, Burnt Sienna, Yellow Ochre, Bismuth Yellow, Manganese Blue Hue, Ultramarine Blue, Quinacridone Violet, and Chinese White
<b>Brushes</b>	Suggestion: Princeton Velvetouch. 8, 4, 2 round short handle. 3/0 round short handle (for details)	
<b>Palette options</b>	(Suggestion is to bring a covered or folding palette):	
	Blick Small Plastic Folding Palette	
	From Blick: Anderson & Sons Alum. Folding Palette	
	From <a href="http://jerrysartarama.com">jerrysartarama.com</a> : Mijello Fusion Watercolor Palette	
<b>Misc</b>	Acrylic Clipboard (or non-absorbent board) as a painting surface	
	Travel Pump (Press) Spray Bottle and Regular Spray Bottle	
	Paper Towel. Two water cups.	
	Graphite pencils. 8B, 4H, HB.	
	Laptop or iPad. (Will decided prior to each week if needed).	