



## BIO

Lindsay Oesterritter is currently a full-time studio potter in Manassas, Virginia. She is also a co-founder and organizer of National Clay Week and member and co-founder of Objective Clay, online organizations aimed at building and educating the ceramics community. She is a board member of *Studio Potter* and co-organizer of the Southern Crossing Pottery Festival, held in her hometown of Louisville, Kentucky. In 2020 she published her first book, *Mastering Kilns & Firing*. She earned her MFA from Utah State University in Logan. She held the position of assistant professor of ceramics at Western Kentucky University (2009 – 2015) and earned associate professor in 2015. Lindsay had the fortune to be a resident artist at Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee, and at Strathnairn Arts Association, Australia. She has had the opportunity to lead workshops, curate exhibitions, lectures, and exhibit nationally and internationally, and is continually inspired by the craft community.