

WATERCOLOR FREE SPIRIT WORKSHOP - MATERIALS LIST

ALL LEVELS - PAPER:

\$5.00 cash only, to Instructor for two sheets Arches Watercolor Paper (Additional sheets \$2.50)

OR Bring your own 9" X 12" ARCHES Watercolor Block HOT Press 140 lb. sheets.

SUPPLIES:

Bring supplies you have including a range of paint colors and at least one brush.

2 jars or disposable cups for water

Paper Towels

Note Pad, Ruler, Drawing Pencil, White Polymer Eraser such as Staedtler**

**OR Tombow Mono Zero Eraser with Refill Pack, Round \$5.25 blick.com - great for erasing tiny areas!

BEGINNERS / CASUAL Painters - PAINTS and BRUSHES

**Prang Semi-Moist Watercolor Pans - Square (or Oval), Assorted,

Set of 8 Colors \$ 5.47 BLICK.com

OR Set of 16 colors BLICK.com \$9.65

****Not PRANG Washable Watercolor Pans, they are for kids**

The brushes in these sets are useless, please do not use them even as a beginner.

I do not recommend Student Grade supplies as their shortcomings affect your results. However, if you are in just beginning stage but wanting more without spending too much money, **Winsor-Newton COTMAN TUBE sets** are very affordable and while not as highly pigmented as Artists' Grade paints, they **can be worthwhile starter sets**.

BRUSHES: Winsor-Newton COTMAN Size 0, 3 & 6 Pointed Rounds are a good starter set. (Size 1 & 5 if you prefer to only purchase two brushes). Add a larger brush such as a 10 if that suits your painting style. Despite not being Artists Grade COTMAN is good quality brush at reasonable price). Best price Blick.com

EXPERIENCED Watercolorists and ENTHUSIASTS - PAINTS and BRUSHES:

Bring your own paints and brushes or choose Professional Artist's grade (Daniel Smith, Winsor-Newton or Schmincke) pans or tubes in a range of colors and your preferred favorites.

NOTE: TUBE paints can also be squeezed into 1/2 pans and once dried, used as pan watercolors. Tube watercolors go a long way.

BRUSHES: Minimum TWO Pointed Rounds - three preferred, four if adding large size. One for details, one medium size multi purpose, both from the size range 0 to 6. Add a larger brush if suiting your painting style. See above detail for sizes.

*If you need brushes for any of your Art needs, I highly recommend **Rosemary & Co. in the U.K.! Theirs are the highest quality, enhancing your painting experience, at excellent prices.** Now available directly from their U.S. distributor in Texas, windriverarts.com 972-342-4947 (9am-9pm CT). Save on shipping and delivery time.*

Winsor-Newton Artist's Sables are very good but may be more expensive than Rosemary & Co. of equal or better quality.

Winsor-Newton COTMAN brushes, while student grade, are a rare non-Artists' Grade recommendation, but these are nice brushes at an affordable price that won't compromise your painting experience. Buy from blick.com

OPTIONAL for ALL LEVELS:

REFERENCE PHOTOS / IMAGES for inspiration - sunsets, flowers, seascapes, landscapes, abstracts, animals, seasonal themes, etc.

AN OPAQUE WHITE: (*highly recommended for all Watercolor Enthusiasts*)

Daniel Smith TITANIUM WHITE Fine Watercolor - Highly opaque compared to others, performs as a "true" white.

OR

Dr. Ph. Martin's BLEED PROOF WHITE - highly recommended for covering dried watercolor without bleeding. Good to have in one's watercolor kit!

OR

Choose **Holbein or Winsor and Newton Titanium White GOUACHE** (this is not a watercolor but can be used as a white with watercolor when you need an opaque white

CERAMIC PALETTE with wells for tube paints is helpful and does not stain. They are heavy though, so you may wish to opt for an inexpensive plastic palette. Disposable white plastic (NOT Styrofoam) trays or unused ceramic plates, flea market finds or Home Goods are good inexpensive options.

QUESTIONS WELCOMED:

Contact Instructor, Jackie Kane at jackiekanestudio@icloud.com or 610-772-1198.