

Landscape Painting in the Studio ♦ Martin M. Pieczonka

Materials List

For Questions: Email: artmmp@aol.com

<p><u>Brush Shapes & Sizes for Natural Hog Bristle</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Round: #2, #4, #6, #8 (2 each) <input type="checkbox"/> Flat: # 2, #4, #6 #8 (2 each) <input type="checkbox"/> Filbert extra-long #2, #4 (optional) <p><u>Red Sable or synthetic soft hair brushes</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Round: #6 <input type="checkbox"/> Bright: #6 <input type="checkbox"/> Liner Brush #4 	<p><u>Brushes:</u></p> <p>Long handle, natural interlocked white hog bristle brushes like Blick Master Stroke</p> <p>And synthetic brushes like Winsor & Newton MONARCH or Princeton Art & Brush Co. Synthetic Mongoose 6600 Series brushes.</p> <p>Note: For really great brushes: www.italianartstore.com Silver Brush Grand Prix hog bristle and Rekab sable brushes.</p>	<p>Note: Hog Bristle Brush sizes are listed according to domestic scale. European sizes may be half the size of a domestic size.</p> <p>In domestic sizes, a Round #2 should be approximately an eighth inch wide. #2 Flat brush should be one quarter inch wide.</p> <p>Sable and Synthetic brushes are about half the size of natural bristle brushes per size.</p> <p>Important: To avoid damaging your new brushes, do not loosen new bristles without soap and water. Gently wash all new starched brushes in brush soap and warm water to break them in prior to first class. Have them dry before class.</p>
<p><u>Canvas:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Extra Fine/portrait to Fine texture canvas (stretched, canvas board, canvas pad) or panels 	<p><u>Sizes:</u></p> <p>Range: 8" x 10" to 16" x 20"</p>	
<p><u>Palette:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> 12" x 16" or larger, finished wood palette or paper palette. 	<p>New Wave Art makes a nice paper palette pad with thumb hole.</p>	<p>Note: Be sure the wood palette is pre-finished to prevent absorption of oil from the paint. Two coats of shellac (thinned 50% with denatured alcohol) seals wood.</p>
<p><u>Oil Colors:</u> (37 ml tube)</p> <ul style="list-style-type: none"> <input type="checkbox"/> Cadmium Yellow Pale or Light <input type="checkbox"/> Yellow Ochre <input type="checkbox"/> Cadmium Scarlet (Winsor & Newton) <input type="checkbox"/> Cadmium Red <input type="checkbox"/> Indian Red (Winsor & Newton) <input type="checkbox"/> Rose Quinacridone or Permanent Rose (Utrecht, Rembrandt) or Alizarine Crimson <input type="checkbox"/> Burnt Sienna (Winsor & Newton, Utrecht, or Rembrandt) <input type="checkbox"/> Ultramarine Blue <input type="checkbox"/> Cobalt Blue (Winsor & Newton) <input type="checkbox"/> Viridian (not "hue") <input type="checkbox"/> Ivory Black <input type="checkbox"/> Titanium White (2 tubes or a large tube) <p>In addition - any other colors you like.</p>	<p><u>Recommended brands:</u></p> <p>Winsor & Newton</p> <p>Blick</p> <p>Rembrandt</p> <p>Gamblin</p> <p>M. Graham</p> <p>Utrecht</p> <p>Holbein</p> <p>Grumbacher Pre-Tested</p>	<p>Note: Winsor & Newton Artist's Oil Colors are preferred over Winsor & Newton "Winton" series oil colors, however, this is optional. The genuine color is recommended over colors labeled as "Hue".</p>

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<p><u>Mediums:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> 75ml, Alkali Refined Linseed Oil <input type="checkbox"/> 75ml, Winsor & Newton Artists' Painting Medium <input type="checkbox"/> 16 oz. <i>Odorless</i> mineral spirits 		<p><i>Note:</i> Odorless mineral spirit brands:</p> <ul style="list-style-type: none"> + Mona Lisa (least expensive at Michael's Crafts) + Gamblin Gamsol
<p><u>Other items:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Blick RGM #13 steel palette knife or similar <input type="checkbox"/> Blick RGM #1 steel painting knife or similar (optional) <input type="checkbox"/> Single steel palette cup 1.5 inch diameter <input type="checkbox"/> 4 oz. brush washing jar or container <input type="checkbox"/> 2 oz. leak-proof jar or bottle <input type="checkbox"/> Cotton painter's rags approx. 14" x 14" <input type="checkbox"/> Paper towels <input type="checkbox"/> Master's Brush Cleaner and Preserver (round cake soap 2.5 oz.) <input type="checkbox"/> Paint Saver: 8 inch plastic picnic food plate, 8 inch cardboard disc cover and 2 small clips in a quart zip lock bag <input type="checkbox"/> Small sketch book, preferably spiral bound about 6 x 8 inches and 5B and 8B graphite pencils and Conte a Paris Sanguine France 611 pencil 		<p><u>Suggested Retailers:</u> <u>Websites:</u></p> <p>www.italianartstore.com www.jerrysartarama.com www.DickBlick.com</p> <p><u>Stores:</u> Michael's Arts and Craft Blick (Phila.)</p>