

The Art of Ink: Line, Light and Shadow

Zoungy Kligge

- A variety of fine, permanent ink pens such as Micron (sizes like 'brush pen,' 1, 08, 05, 03, 01, 005 for example),
- Pencils & eraser
- Drawing paper sheets or pad, or watercolor paper (hot press for smooth surface, cold for textured surface)
- If you'd like to incorporate gray tones into your work you may bring any of the following:
 - water brushes filled with diluted gray ink,
 - a range of gray alcohol markers
 - a bottle of permanent black or gray ink with brushes and a palette with wells to make your own dilutions
 - water soluble graphite pencil
- You may also bring reference imagery you'd like to work from (some images will also be provided).