

Magic of Abstraction Course

Supply list for artists:

Artists are encouraged to bring whichever materials they feel most comfortable working with, in whichever medium they are most comfortable working in. This can include painting (acrylic, gouache, oil, or watercolor, etc.), drawing (charcoal, pen, pencil, pastel, etc.), or even textiles if desired. The most important tool is imagination.

For Painters:

- Surface (new, or old work): typical to the medium of choice. This can include painting paper(s) (oil, acrylic, mixed media, etc.), canvas boards, or pre-stretched canvas, and wooden panels.
- Paint ! (For painting! Again, medium can be decided by the individual artist). Mixing media is actually encouraged (for example, pencil AND watercolor, acrylic AND oil stick, etc.)
 - Any palette is fine. Artists can begin with a starter set of five (three primaries and B + W for example) to learn basics of color mixing, and/or bring along any preferred colors they like. Consider bringing 5-10 colors or so per class.
- Tools: Any additional tools the artist enjoys using during their process (painting knives, textured pattern devices, etc.)
- Brushes: Minimum 3 brushes, sizes should vary (think: Small, Medium, Large). Thick or thin, fan or filbert, synthetic or natural- all are fine. The key is variation, and choice with brush selection for each class.
 - For example:
 - one Round/Liner detail brush (small), one Flat/Filbert brush 1" or smaller (medium), one Fan/Wash brush 2+" (large)

For Drawing:

- Surface (new, or old work): typical to the medium of choice. This can include various types of paper or board, or even panel and canvas if desired.
- Colors/Palette: Any palette is fine. Palette choices are generally deeper for drawing materials (more per set), so bring whatever is comfortable.
- Tools: Any preferred drawing device is welcome (pencil, pen, pastel, charcoal, Conté crayon, etc.)

For Other Artists:

- Textile artists, printmakers, ceramicists, and sculptors are encouraged to join, too!
- While materials for some of these artists may not be easily transported and cleaned up each class, sketching and developing of abstract ideas can be strengthened (Please see “For Drawing” above)
- I have experience working in the various mediums mentioned, (more sculpture and print), and the discussion would be welcomed, between artists!

For all artists the goal is to continue to use the tools they enjoy using—If they would also like to experiment with something new they’ve brought along, that’s even better.