

**Time**— Sunday June 12<sup>th</sup>  
10:00am- 2:30pm

**Name**—Intro to Portraiture in Oils

**Description**— Explore the essential techniques to create complex, portrait paintings through simple, easy-to-follow steps. Working from a model, learn basic anatomy, imprimatura, color theory, and more! Perfect for beginners or those looking to expand their skills.

**Supply List**—Turpentine or other mineral spirits not allowed

- **Brushes** Brush type is a personal preference, so bring a variety of sizes and styles, from hard bristle to soft bristle. At least one superfine synthetic brush for final touches. Below is a guide for those purchasing new:

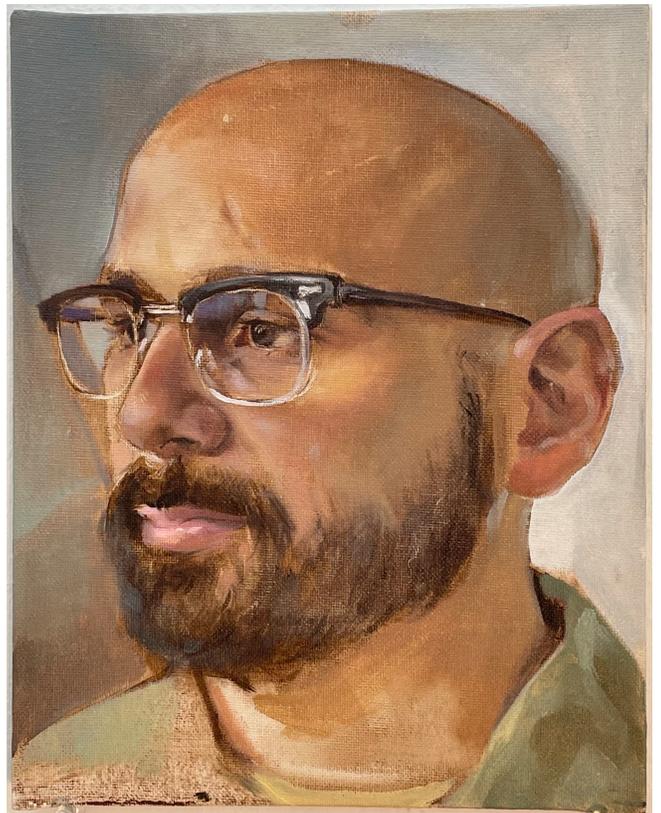
- Selection of hog hair bristle brushes
  - Filbert shape in Sizes: 0,2,3,4,6,8 (one of each)
  - Round shape: 1,2,3 (one of each)

- Synthetic brushes for detail
  - Filbert: 1,2,6 (one of each)
  - Round: 0,1 (one of each)

- **Oil Paint Set** (37 ML tubes)

- Titanium White
- Yellow Ochre
- Cadmium Yellow Medium
- Cadmium Red Medium
- Cadmium Orange
- Alizarin Crimson
- Phthalo Green
- Burnt Sienna
- Burnt Umber
- Ultramarine Blue

Optional: Naples Yellow (personal favorite), Blush, Light Blue



*NOTE: It is ok to get “bue” versions of the colors—these have less pigment and cheaper. However, don’t get “water-mixable” oil paint as it won’t mix with normal oil paint.*

- **Linseed Oil**
- **Gamsol**
- **Jar**
- **Canvas Paper Pad+ Painters Tape**
- **9”x 12” Canvas**