

Inspired by Eyvind Earle: Bold Design in Gouache

with Zoungy Kligge

- Strathmore 400 series cold press watercolor paper, 9 x 12 inches
- $\frac{3}{8}$ inch pointed round acrylic brush
- $\frac{3}{4}$ inch flat acrylic brush
- White palette with wells or sides
- at least primary colors in gouache (Winsor & Newton or similar quality recommended)
- Graphite pencils and eraser
- Bring any additional dry media you like, such as
 - colored pencils
 - pens
 - chalks
- *Optional* for textural effects: Winsor & Newton Watercolor Blending Medium, natural sponge