

Resting Nature:

A Winter's Journey into Botanical Sketching

Materials List:

- Graphite pencils and sharpener (graphite hardnesses such as HB, 2B, and 2H, any brand; KUM Long Point sharpener is inexpensive and valuable)
- Micron pens; various sizes (archival ink pens) - available in black, sepia (brown), and graphite colors; choose the ones you like best! A range of sizes is useful here, too: .005, .003, .05, .03, 1 are perfect
- Watercolors and brushes (your preferred colors and brands): A small travel pan of basic colors is OK, based on the color bias. For instance, a green yellow and an orange yellow, a red blue and a green-blue, and an orange red and a blue red; we can discuss it in class for a more deliberately curated set of colors. A porcelain palette for mixing is recommended.
- Ruler, tape, tracing paper (if desired)
- A sketchbook – 2 options:
 - Stillman & Birn Sketchbook, Zeta series; any size or sketchbook of your choice that can accommodate a variety of mediums.
 - Leather sketchbook favored by Margaret: [Field Notebook in Leather on Etsy](#)