

# Materials List:

## Reignite Your Excitement for Color

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**Where to Shop:** Blick.com or JacksonsArt.com (order well in advance).

Welcome! Since this is a fast-paced, one-day intensive, we are keeping supplies to the absolute essentials. Please do not be intimidated by this list. If you are an established painter, you likely already own most of these items.



### Critical Class Rules

- **No Student-Grade Paints:** Avoid student lines (like Gamblin 1980, Utrecht, or "Hues"). Their pigments are diluted with fillers that negatively affect color-mixing and the painting experience.
- **No Water-Soluble Oils:** Please bring traditional oils only.
- **100% Solvent-Free Studio:** No Gamsol, Turpenoid, Mineral Spirits, or Liquin allowed.



### 1. Oil Paints (Artist Grade Only) - One tube of each

*Recommended affordable professional brands: M. Graham, Winsor-Newton Artist's Professional, or Gamblin Artist's Oils.*

- **Warm Red:** Cadmium Red Light (or Medium) **OR** Pyrrole Red
- **Cool Red:** Quinacridone Rose **OR** PERMANENT Alizarin Crimson
- **Warm Yellow:** Cadmium Yellow Deep **OR** Indian Yellow
- **Cool Yellow:** Cadmium Yellow Light **OR** Lemon Yellow
- **Warm Blue:** Ultramarine Blue
- **Cool Blue:** Cerulean Blue **OR** Phthalo Blue Green Shade
- **Earth/Darks:** Raw Umber **and** Ivory Black
- **White:** Titanium White



### 2. Required Tools & Studio Supplies

- **Substrates (Bring 2):** 11" x 14" size. Choose Ampersand Gessobord, pre-primed canvas boards, **OR** an Oil Paper Pad (*Arches* or *Canson XL*).

- **Palette Knife:** Must be flexible with a rounded tip for mixing. (*e.g. Blick Painting Knife Large Rounded Spatula 96*). *You will use this forever!*
- **Palette:** Masterson's Palette Box with Gray Palette Paper Pad **OR** a clean pizza box lined with wax paper (great free way to transport wet paintings!).
- **Medium:** Gamblin Solvent Free Gel **OR** M. Graham Alkyd Walnut Oil. (note M.Graham sells 2 pack\*\* w/one Oil and one Alkyd Oil - fast drying)
- **Brush Cleaner (During Class):** M. Graham Walnut Oil\*\* **OR** Linseed Oil (used to wipe brushes between colors - solvent free).
- **Jars:** Two sm. or med. glass jars w/lids - only one if using Gamblin Solvent Free Gel medium (e.g., empty jelly jars - Bonne Maman jars are great.)
- **Clean-up:** Paper towels. Brushes can be wrapped in paper towels for thorough cleaning at home. Optional for home: *The Master's Brush Cleaner in 2.5 oz cake or bar soap is excellent, Dawn Dish Detergent also cuts into oil and cleans brushes - both solvent free!*



### 3. Brushes

Bring the brushes you already have and prefer working with. Avoid cheap student brushes (like *Artist's Loft*).

If you need to buy new brushes, **Rosemary & Co.** offers the best quality and price. You can order them through their U.S. distributor, **Wind River Arts**, at **972-342-4947** or [windriverarts.com](http://windriverarts.com):

- **Ivory or Eclipse Line:** Flats or Filberts in sizes 2, 4, 6, and 8.



### 4. Beginner Budget Tips (How to Save Money)

For beginners looking to minimize setup costs, you can substitute these items:

- **Substrates:** Buy a **Canson XL Oil Paper Pad** instead of panels or boards.
- **Palette:** Use a free, clean **pizza box lined with wax paper** instead of buying a Masterson's Palette Box and Gray Palette Paper pad.
- **Brushes:** Just bring whatever brushes you already have at home (if not student grade), rather than buying recommended Rosemary & Co. options.
- **Paints:** Buy **M. Graham** oils. They are a top-tier professional grade but are highly affordable.